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SIMLA, SATURDAY, OCTOBER 22, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4
Miscellaneous Notifications

RESERVE BANK OF INDIA

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office, Reserve Bank of India on the 30th September 1955

Particulars		2½ per cent Loan	3 per cent Loans							Conversion Loan 1946
		1976	1951—54	1963—65	1953—55	1959—61	1970—75	1957	1896-97	
Balance on 30th June 1955	Rs.	9,000	..	14,54,700	..	5,600	14,600	5,400	19,500	8,06,30
Add—										
Amount enfaced at Bombay ..	..	..	..	..	..	..	..	..	..	..
Ditto at Calcutta ..	..	..	..	..	..	..	..	..	..	..
Ditto at Delhi ..	..	..	..	..	..	..	..	..	..	..
Ditto at Madras ..	..	..	..	..	..	..	..	..	..	..
during the month										
		9,000	..	14,54,700	..	5,600	14,600	5,400	19,500	8,06,300
Deduct—										
Amount written off in the London Registers	..	..	..	..	..	..	..	..	2,200	..
Balance on 30th September 1955	Rs.	9,000	..	14,54,700	..	5,600	14,600	5,400	17,300	8,06,300

Particulars		3½ per cent Loans				4 per cent Loan	5 per cent War Loan	4½ per cent	Total
		1842-48	1854-55	1865	1879	1960—70	1929—47	1955—60	
Balance on 30th June 1955	Rs.	4,500	4,300	1,000	1,600	77,900	..	3,000	24,07,400
Add—									
Amount enfaced at Bombay	..	..	..	..	..	..	..	..	..
Ditto at Calcutta	..	..	..	..	..	..	..	..	..
Ditto at Delhi	..	..	..	..	..	..	..	..	..
Ditto at Madras	..	..	..	..	..	..	..	..	..
during the month									
		4,500	4,300	1,000	1,600	77,900	..	3,000	24,07,400
Deduct—									
Amount written off in the London Registers	..	..	..	..	..	..	..	..	2,200
Balance on 30th September 1955	Ra.	4,500	4,300	1,000	1,600	77,900	..	3,000	24,05,200

K. N. MEHTA
Secretary

Bombay, the 12th October 1955

H425GI

Issue Department

NOTICES

Madras, the 8th October 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.19/55-56.

Note No.—A/72-380041 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri R. M. Chidambaram Chettiar of M/s Davi Stores, 509, Big Bazar, Tiruchirapalli.

Register No.—W.D.20/55-56.

Note No.—Q/1-512240 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Sahja Nand, 247, Birla Old Lines, Subzimandi, Delhi.

Register No.—W.D.21/55-56.

Note No.—B/70-895450 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Mrs. S. C. Leong, 27, Chattawalla Gullee, Calcutta 12, Bow Bazar P.S.

Register No.—W.D.22/55-56.

Note No.—Q/9-910025 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri V. Kuppusamy Padayachi, B. Kolakudi Village, Krishnapuram B.P.O., Chidambaram Tq.

Register No.—W.D.23/55-56.

Note No.—A/70-171613 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Nirmal Singh, S/o Amar Singh, Village & P.O. Birak, Tehsil Phillaur, Dt. Jullundur.

S. K. BANERJEE
Currency Officer

CORRIGENDUM

Madras 4, the 12th October 1955

Against Register No. W.D.17/55-56 published on page 677 of the Gazette of India, Part III—Section 4, dated October 1, 1955, for "Ahmadnagar" read Ahamadnagar".

Calcutta, the 8th October 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.99/55-56.

Note No.—H/13-677863 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Asa Ram, C/o M/s Asa Ram Om Prakash, Mahabir Bazar, Delhi.

Register No.—W.D.100/55-56.

Note No.—H/13-567271 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Haripada Mondal, Vill. Mokadanga, P.O. Charchat, 24-Parganas.

Register No.—W.D.101/55-56.

Note No.—H/13-392471 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Rajendra Choudhary, Vill. Rampur Jalalpur, P.O. Dalsingsarai, Dist. Darbhanga, Bihar.

Register No.—W.D.102/55-56.

Note No.—B/17-507554.

Value—Rs. 100.

Name and address of the applicant—Shri Thakur Prasad Shukla, C/o Durga Pd. Baldeo Pd., Generalganj, Kanpur.

Register No.—W.D.103/55-56.

Notes Nos.—H/1-394321 (Non-Hindi), H/1-394322 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Rambhajan Garain, Pleader, Samastipur, Dist. Darbhanga.

Register No.—W.D.104/55-56.

Note No.—H/6-973709 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Banshi Lal Sipani, C/o Birdichand Gangabishan, 216, Harrison Road, Calcutta 7.

Register No.—W.D.105/55-56.

Notes Nos.—H/7-943903 (Hindi), H/11-025639 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Rameshwar Prasad, 30/71, Etwa Bazar, L. Mattoo Lal's Gate, Kanpur.

The 12th October 1955

Register No.—W.D.106/55-56.

Note No.—H/13-750058 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Munna Lal Misra, 66/210, Kachyana Mahal, Kanpur.

Register No.—W.D.107/55-56.

Note No.—H/14-741615 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Sidh Nath Shukla, 17/131, Ram Narain Bazar, Kanpur.

Register No.—W.D.108/55-56.

Note No.—H/3-217048 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Sm. Ashalata Desai, 93/1, Budhawar Peth, Poona 2.

Register No.—W.D.109/55-56.

Note No.—H/2-937093 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Sidh Nath Shukla, C/o M/s Ganga Narain Sidh Nath, 17/131, Ram Narain Bazar, Kanpur.

Register No.—W.D.110/55-56.

Note No.—H/6-162332 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bhrigunath Misra, C/o M/s Turner Morrison Co. Ltd., Shipping Department, 6, Lyons Range, Calcutta.

Register No.—W.D.111/55-56.

Notes Nos.—H/0-043905 (Hindi), H/11-895235 (Non-Hindi) and B/61-113039.

Value—Rs. 100 each.

Name and address of the applicant—Shri Hiralal Chandra, P.O. & P.S. Raghunathganj, Dist. Murshidabad.

Register No.—W.D.112/55-56.

Note No.—H/4-757076 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Adhin, S/o Kallu Pasi, Sarkarpur, Amilya Kothi, Gola Gokaran Nath, Dist. Kheri.

Register No.—W.D.113/55-56.

Note No.—H/2-431965 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Tirathdas Papatmal, Block No. 530A, Sardarnagar, Ahmedabad.

Register No.—W.D.114/55-56.

Note No.—H/8-900955 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Mohammed Ismail S/o Karim Bux of Bikaner, near Ramdeoji-Ka-Mandir, Mohallah Chungaran, Bikaner.

Register No.—W.D.115/55-56.

Notes Nos.—A/61-321438 and A/31-640672.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ramjiyawn Arya, C/o Agrawal Stores, Deoria.

Register No.—W.D.116/55-56.

Note No.—H/1-130928 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Chhanga Singh, Durwan, Reserve Bank of India, Kanpur.

S. K. SARKAR
Currency Officer

Delhi, the 12th October 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 233/55.

Note No.—X/4-852868.

Value—Rs. 100.

Name and address of the applicant—Shri Durga Dass Chopra, C/o D. R. Vohra & Co., Chemists, Simla.

Register No.—W.D. 234/55.

Notes Nos.—X/1-413682, X/4-870911 and X/1-380155.

Value—Rs. 100 each.

Name and address of the applicant—Shri Pritam Singh, C/o Shri Bhagwan Singh, V. & P.O. Baoli, Distt. Meerut.

Register No.—W.D. 235/55.

Notes Nos.—X/3-665797 and X/2-831092.

Value—Rs. 100 each.

Name and address of the Applicant—Shri Gobind Ram Anand, C/o M/s Delhi and Kashmir Trading Co., 278, Katra Pairan, Tilak Bazar, Delhi.

Register No.—W.D. 236/55.

Note No.—X/0-628600.

Value—Rs. 100.

Name and address of the applicant—Shri Daulat Ram Sharma, C/o Reserve Bank of India, Delhi.

Register No.—W.D. 237/55.

Notes Nos.—X/2-037279, X/3-324841, X/4-034496, X/4-063685 and X/4-434438.

Value—Rs. 100 each.

Name and address of the applicant—Shri Tirlok Chand Chawla, Stenographer, Central Water and Power Commission, Bikaner House, New Delhi.

Register No.—W.D. 238/55.

Note No.—X/2-585398.

Value—Rs. 100.

Name and address of the applicant—Shri Rajinder Paul Magon, B-IX 529 Main Rahmatullah Street, Ludhiana.

Register No.—W.D. 239/55.

Note No.—X/1-276275.

Value—Rs. 100.

Name and address of the applicant—Shri Anoop Lal, Chartered Accountant, Flat No. 31, New Qutab Road Market, Delhi.

R. M. MATHUR
Currency Officer

STATE BANK OF INDIA

NOTICE

Bombay, the 11th October 1955

With reference to the Government of India, Ministry of Finance (Department of Economic Affairs), New Delhi, Notification S.R.O. 1876 of the 25th August 1955, published in the Gazette of India, Part II—Section 3, dated the 3rd September 1955, Shri M. R. Bhide, I.C.S., assumed charge of his appointment as a Managing Director of the Bank as from today.

S. K. HANDOO
Managing Director

CENTRAL BOARD OF FILM CENSORS

NOTIFICATION

New Delhi, the 11th October 1955

No. 7/3/55-Adm—Sri S. A. Ayer has been appointed as Regional Officer, Central Board of Film Censors at Bombay and he assumed charge on the forenoon of 15th September 1955.

M. D. BHAT
Chairman

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)
during the week ending 1st October 1955*

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film exam- ined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address.	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13176	Shirdiche Shri Sai Baba (Marathi) 35m.m.	13118(15)	Keshavrao Sathe, P. No. 215, Sir Bhalachandra Road, Matunga, Bombay	Keshavrao Sathe, P. No. 215, Sir Bhalachandra Road, Matunga, Bombay,	India	U	14109 26-9-55	With triangle mark.

Endorsement—

No. B/13176.
Film:—Shirdiche Shri Sai Baba (Marathi)
Length applied—13,176 ft.
U-Cert. No. 14109 of 26th September 1955.

Delete—

Reel IV—The words "Maharashi por bamanala lajveel" uttered by Baljibai with reference to a little girl—19 ft.
Reel V—Recitation of the mantra "Shri Ram Jai Ram Jai Jai Ram" by Digambarpant, when a snake is induced to go near Sai Baba and to bite him, so that Sai Baba should die—85 ft. (sound).

The snake charmer reproaches Digambarpant with the words "Kay ro Bamna"—3 ft. (sound).

Reel VI—Sai Baba when refused supply of oil by the merchant, refers disparagingly to Digambarpant in the words "Davin tya bhatala"—3 ft. (sound).

Reduce—

Reel VIII—Shot of dead body of the boy Jagu—39 ft. (Length retained—35 ft.).

Reel XI—The sounds of scream of Maina in labour pain—36 ft. (sound) (length of the sound retained—64 ft.).

Length of exelusions—58 ft.

Actual length of the film—13,118 ft.

2	B-13033	The Dark Avenger (English) (Cinemascope) (Color)— 35m.m.	7409(10)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Allied Artists Pictures Corporation, U.K.	U.K.	U	14110 26-9-55	With triangle mark.
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Endorsement—

No. B/13033.
Film: "The Dark Avenger" (Cinemascope) (Color)
Length applied—7,660 ft.
U-Cert. No. 14110 of 26th September 1955.

Delete—

Reel V, VI—All prominent views of Marie with the flesh of her bosom exposed from the time she gets down the stairs and comes in the hall to dance and later on in sequence with Edward; also, her caressing and cuddling with men from amongst the drunken crowds and her being lifted and kissed—250 ft. 12 frames.

Actual length of the film—7,409 ft.

3	B-13033	Trailer of "The Dark Avenger" (English) : (Color) (Cinemascope) 35m.m.	211(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Allied Artists Pictures Corporation, U.K.	U.K.	U	14111 26-9-55	With triangle mark.
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Endorsement—

No. B/13033
Trailer of "The Dark Avenger" (Cinemascope) (Color).
Length applied—219 ft.
U-Cert. No. 14111 of 26th September 1955.

Delete—

1. All prominent views of Marie with the flesh of her bosom exposed from the time she gets down the stairs and comes in the hall to dance and later on in sequence with Edward; also her caressing and cuddling with men from amongst the drunken crowds and her being lifted and kissed—8 ft.

Actual length of the trailer—211 ft.

4	B-10166	White-Haired Girl (Chinese) 16m.m.	4564(4)	Mr. Hu Ting I, 3rd Secretary, Chinese Embassy, New Delhi.	North-East Film Studio of Central Film Bureau China.	China	U	14112 26-9-55	With triangle mark.
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Endorsement—

No. B/10166
Film : White Haired Girl (Chinese) 16 m.m.
Length applied—4,618 ft.
U-Cert. No. 14112 of 26th September 1955.

Delete—

Reel II—The burning of land-lord's account books and documents by the tenants in front of the land-lord's gate—6 ft. 10 frames.

The words "Land-lords, rich men, wolves, tigers and leopards" from the song sung by Yoang Pal-Jao—2 ft.

Reel III—The words "Plant the red flags everywhere, plant the red flags everywhere" from the song sung by Trio—4 ft. 11 frames.

Reel IV—Pulling down by the crowd of the feudal emblems and Huang family's stone monuments etc. and the burning by the crowd of the Title deeds etc.—10 ft. 1 frame.

Length of exelusions—23 ft. 24 frames.

Actual length of the film—4,595 ft.

5	B-12924	Chingkiang Water Deten- tion Basin (Chinese) 35m.m.	3937(5)	Mr. Liu Ling, Deputy Cultural Attache, C/o Chinese Consulate General, Bombay.	The Peking Film Studios & The Film Studios of The Chinese People's Liberation Army, China	China	U	14113 26-9-55	With triangle mark.
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Endorsement—

No. B/12924
Film : Chingkiang Water Detention Basin (Chinese) 35 m.m.
Length applied—3,955 ft.
U-Cert. No. 14113 of 26th September 1955.

Delete—

Reel I—Disparaging references to Chiang Kai Shek regime "Particularly during the reign of Kuomintang when the Chiang Kai Shek gang sold out the country and brought calamity to the people"—10 ft.

Reel II—Similar disparaging reference "The Kuomintang reactionary clique had utilised the people's imperative desire to repair the dyke for extortion and blackmail"—10 ft.

Length of exelusions—18 ft. 4 inches.

Actual length of the film—3,937 ft.

1	2	3	4	5	6	7	8	9	10
6	B-13063	The Valley of Vanishing Men (English) 35 m.m.	12,711 (15)	Allied Serial Corporation G. Block, 2nd Floor, Naaz Talkies Building, Lamington Road, Bombay 4.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	14114 26-9-55	With mark. triangle

Endorsement—
No. B/13063.
Film: The Valley of Vanishing Men.
Length applied—12,739 ft.
U-Cert. No. 14114 of 26th September 1955.

Delete—
Reel III, VI, IX, XIII, XIV and XV—All shots of hard punches on face head and in the stomach and sounds of punches in the fights with fists—20 ft.
Reel X —The shots of cold blooded murder by Kincaid with a pointblank revolver shot of the second henchman when he failed in his mission—8 ft.
Length of excisions—28 ft.
Actual length of the film—12,711 ft.

7	B-13147	Trailer of "The Marauders" (English) (Color) 35 m.m.	262(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayor, U.S.A.	U.S.A.	U	14115 26-9-55	With mark. triangle
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Endorsement—
No. B/13147.
Film: Trailer of "The Marauders" (Color)
Length applied—292 ft.
U-Cert. No. 14115 of 26th September 1955.

Reduce—
1. Considerably the first gun fight between the marauders and Everett—20 ft. 10 frames. (Length retained—13 ft. 10 frames).
2. Considerably the last fight between the marauders and Everett—9 ft. 13 frames. (Length retained—20 ft. 9 frames).
Length of excisions—30 ft. 7 frames.
Actual length of the trailer—262 ft.

8	B-12750	Trailer of "It Came From Beneath The Sea" (English) 35 m.m.	172(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14116 26-9-55	With mark. triangle
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Endorsement—
No. B/12750.
Trailer of "It Came From Beneath The Sea"
Length applied—185 ft.
U-Cert. No. 14116 of 26th September 1955.

Delete—
1. The caption "Thousands die in the streets"—4 ft. 3 frames.
2. Shot of octopus falling on people and appearing to crush them—8 ft. 9 frames.
Length of excisions—12 ft. 12 frames.
Actual length of the Trailer—172 ft.

9	B-10511	Grunters And Groaners (English) 35 m.m.	683(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	14117 26-9-55	With mark. triangle
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Endorsement—
No. B/10511.
Film: Grunters and Groaners.
Length applied—824 ft.
U-Cert. No. 14117 of 26th September 1955.

Delete—
1. Sound effects when they accompany violent blows—91 ft.
2. The big close-up of the ape-like man with a few fallen teeth—8 ft.
3. Shots showing a man holding another and hitting him on the neck—22 ft.

Reduce—
4. The violent fighting of two wrestlers before the extra-ordinary fat beared man comes on the arena—20 ft. (Length retained—30 ft.).
Length of excisions—141 ft.
Actual length of the film—683 ft.

10	B-11329	The Crusades (Salibi Jang) (Hindi) 35 m.m.	11,189 (13)	Paramount Films of India Ltd., Haguo Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	14118 26-9-55	With mark. triangle
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Endorsement—
No. B/11329.
Film: The Crusades (Salibi Jang) (Hindi).
Length applied—11,634 ft.
U-Cert. No. 14118 of 26th September 1955.

Delete—
The following expressions or sentences:—
Reel I—The Hermit describes Muslims as the enemies of Christianity: "Yean Mesalah ke dushman"—3 ft.
"Tumhari auraten bik gai"—3 ft.
Saladin refers to the burning of the Bible: "Injeel ke wark sholon ki nazar ho gaye"—4 ft. 6 frames.
Reel III—The Hermit blesses Richard's sword for the destruction of the enemy: "In talwaron par khuda ka karam ho"—4 ft. 2 frames.
Reel IV—Blondel describes Richard's profligacy: "Hai thoda bahut harya"—2ft. 3 frames.
Reel IX—The Koran reader invokes God for the destruction of the enemies of Islam:—
"Islami ke dushman khak ho jaenge aur khuda ka kahar islam ka garab us khak tak ko uda dega"—14 ft. 11 frames.
Soldiers refer in their song indirectly to Saladin as king of hell who runs away like a coward with tail in his leg—Daadhi aur dum dabake yun bhaag uthe shajtan"—7 ft. 5 frames.
Reel X—Amir thunders forth the cry of war against the enemies of Islam—Unsheathe every sword of Islam: Islam ki har shamsheer ko talab karo"—4 ft. 13 frames.
Amir refers to the Hermit as the infidel: "Au budhe kafir"—2 ft. 6 frames.
"Is kafir ki bakwas band karo"—3 ft.
Reel XI—Saladin in the name of Islam does not recognise Christian marriage: "Is sherdil ki ab tum bibi nahi rahin, Islam Eesvi shaadi ko taslim nahin karta"—14 ft.
Saladin refers to the enemies of Islam and their destruction by the grace of God—word 'Islam' in the sentences "Islam ka dushman allah ki qudrat se"—13 frames.
Reel XII—Saladin trying to force Islam on Richard: The word "Islam" in the sentence "Islam qabool karo"—13 frames.
Saladin refers to the enemies of Islam: The word "Islam" in the sentence "Islam ke dushman"—2 ft.

Reduce—
Reel I—Considerably the scene showing the sacrilege of the church particularly omitting the burning of holy books—56 ft. 13 frames. (Length retained—21 ft.).
Reel X, XI & XII—Considerably the fighting scenes particularly omitting direct hits—322 ft. in reel No. 10; 550 ft. 8 frames. in reel No. 11 and 29 ft. in reel No. 12).
Length of excisions—445 ft. 7 frames.
Actual length of the film—11,189 ft.

1	2	3	4	5	6	7	8	9	10
11	B-13456	Soviet Gymnasts (English) (Color) 35 m.m.	1,940(2)	Cultural Section, Embassy of U.S.S.R. C/o Sovexportfilm, 43, Cuffe Parade, Bombay 5.	The Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	14119	
								26-9-55	
12	B-13431	Living Arctic (English) (Color) 35 m.m.	6,785(7)	K.T. Brothers & Co., 2A, Naaz Building, Lamington Road, Bombay 4.	Moscow Popular Science Film Studio, U.S.S.R.	Do.	U	14120	
								26-9-55	
13	B-13437	Youth Holiday (English) (Color) 35 m.m.	7,534(8)	Cultural Section, Embassy of U.S.S.R., C/o Sovexportfilm, 43, Cuffe Parade, Bombay 5.	The Central Documentary Film Studio, U.S.S.R.	Do.	U	14121	
								26-9-55	
14	B-13361	People of All Walks of Life in Peking Hold a Gathering to Welcome Prime Minister Nehru (Chinese) 35 m.m.	954(1)	Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Central Newsreel & Documentary Film Studios, China	China	U	14122	
								26-9-55	
15	B-13460	Trailer of "Footsteps In The Fog" (English) (Color) 35 m.m.	227(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14123	
								26-9-55	
16	B-13362	Indian Prime Minister Nehru Arrives in Peking (Chinese) 35 m.m.	750(1)	Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Central Newsreel & Documentary Film Studios, U.S.S.R.	U.S.S.R.	U	14124	
								26-9-55	
17	B-13331	Jawa CZ Win And Serve (English) 16 m.m.	576(1)	Consulate General of The Czechoslovak Republic In Bombay.	Czechoslovak State Films Praha, Czechoslovakia.	Czechoslovakia	U	14125	
								26-9-55	
18	B-13364	China Today No. 6 (English) 35 m.m.	892(1)	Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Central Newsreel & Documentary Film Studios, China.	China	U	14126	
								26-9-55	
19	B-13365	China Today No. 7 (English) 35 m.m.	974(1)	Do. ..	Do. ..	Do.	U	14127	
								26-9-55	
20	B-13366	China Today No. 8 (English) 35 m.m.	864(1)	Do. ..	Do. ..	Do.	U	14128	
								26-9-55	
21	B-13482	Indian News Review No. 363, 35 m.m.	968(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	India	U	14129	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
								27-9-55	
22	B-13489	Metro News Volume 540 35 m.m.	827(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14130	Valid for English & Bengali versions.
								27-9-55	
23	B-13488	Gaumont British News No. 39/55 (English) 35 m.m.	749(1)	J. Arthur Rank Film Distributors (India) Ltd. Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14131	
								27-9-55	
24	B-13491	British Movietone News No. 1372 (English) 35 m.m.	683(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	Do.	U	14132	
								27-9-55	
25	B-12336	Jupiter's Darling (English) (Color) (Cinemascope) 35 m.m.	8,505(11)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14133	With triangle mark.
								27-9-55	

Endorsement—

No. B/12336.
 Film : Jupiter's Darling (Cinemascope) (Color).
 Length applied—8,917 ft.
 U-Cert. No. 14133 of 27th September 1955.

Delete—

- Reel II*—Meta putting her legs between the body of Varius during their first dance—5 ft. 6 frames.
 Meta saying "Only half of you belongs to me" and Varius replying "Which half?"—14 ft. 2 frames.
Reel III—The following lines from song No. 2 "And once our lips have met, he'll set me on fire"—19 ft. 9 frames.
 "At night when I might need adoring he'll never awake to my charms"—17 ft. 11 frames.
Reel IV—A close shot of Amytis where the flesh of her bosom is prominently visible when she comes out after her first swimming sequence—1 ft.
 Near view of Amytis in white dress where the flesh of her bosom is prominently visible—10 ft. 4 frames.
 The word "Thoroughly" spoken by Amytis after she says "We have already been searched"—1 ft. 3 frames.
Reel V—Near view of Amytis in blue-green dress where the flesh of her bosom is prominently visible—5 ft. 11 frames.
 Amytis exposing her thigh on the bed and Hannibal watching her body with passion—13 ft. 14 frames.
 Hannibal watching Amytis' legs when she is changing for swimming—10 ft. 6 frames.
 Near views of Amytis in wet white garments where the flesh of her bosom is prominently visible—3 ft. 12 frames.
Reel VI—Near view of Amytis in wet white garments where the flesh of her bosom is prominently visible—26 ft. 13 frames.
 The suggestive dialogue commencing from the words "Oh yes" up to Hannibal's words—"That would be very unusual"—74 ft. 8 frames.
Reel VII—Near views of Amytis where the flesh of her bosom is prominently visible in Hannibal's camp after their escape from the out-skirts of Rome—1 ft.
 Mago saying "He's uh-he's uh-reconnoitering"—26 ft. 13 frames.
 All views of Amytis in white transparent clothes when her thighs are visible—9 ft.
Reel VIII—Near view of Amytis where the flesh of her bosom is prominently visible when she bends in the scene where she comes to inspect elephants with Hannibal—13 frames.
 Near view of Amytis where the flesh of her bosom is prominently visible when she makes love to Hannibal—12 frames.
Reel IX—Near view of Amytis where the flesh of her bosom is prominently visible when she wears a crown—3 ft. 2 frames.
 Near view of Amytis where the flesh of her bosom is prominently visible later on when she is in Hannibal's tent—1 ft. 13 frames.
 Near views of Amytis where the flesh of her bosom is prominently visible when she is in chains—71 ft. 8 frames.
Reel X—Near view of Amytis where the flesh of her bosom is prominently visible when she swims—6 frames.
Reel XI—Amytis saying "I'll kill you" and Hannibal replying—"I know but not until tomorrow"—11 ft. 14 frames.
 Horatio saying "The mighty Hannibal once more commenced to reconnoiter"—15 ft. 13 frames.

Reduce—

- Reel II*—Considerable views of Meta in blue dress during her first dance with Varius particularly deleting shots where her bare thighs are prominently visible—39 ft. 4 frames. (Length retained—35 ft.).
Reel VI—Hannibal passionately bringing his face close to Amytis outside the wall of Rome—18 ft. 7 frames. (Length retained—10 ft.).
Reel XI—Amytis being on the lap of Hannibal on the elephant—2 ft. 13 frames. (Length retained—2 ft.).

Length of excisions—410 ft. 6 frames.

Actual length of the film—8505 ft.

1	2	3	4	5	6	7	8	9	10
26	B-13174	Bhau Beej (Marathi) 35 m.m.	11584(14)	Vidhyachandra Maniklal Shah 65, Apollo Street Sonawala Bldg., Bombay 1.	Bibhav Chitra, Bombay	India	U	14134 27-9-55	With triangle mark.

Endorsement—

No. B/13174.
Film—“Bhau Beej” (Marathi)
Length applied—12754 ft. in 15 Reels.
U-Cert. No. 14134 of 27th September 1955.

Details—

Reel VI, VIII, IX, X, XI, XII & XV—All picturisation and dialogues giving an impression of prostitution and procuration being carried on in the house of Chandrabai—1016 ft.

Reel III—Reference to branding in words “Daglay Mala” (sound).

Reel V—Derogatory reference to Sant Sakhubai as also the sentence “Ka he sare dev fekoon deo samudrat?”—2 ft. 6 frames.

Reel XV—From the last scene the portion where Sarjerao and Bajirao walk away Weaving dying Maina and Maina writes a letter that she was not murdered but had committed suicide—144 ft.

Reduce—

Reel III—To an absolute minimum the scene in which the young child Maina gets burnt on the shoulder; all impression of her being branded by her mother should be removed—8 ft. (Length retained—8 ft.)

Length of excisions—1170 ft. 6 frames.

Actual length of the film—11584 ft.

27	B-13430	Thirty Days In Soviet Union (English) 35 m.m.	4488(5)	K. T. Brothers & Co. 2A, Nanz Building, Lamington Road, Bombay 4.	Central Documentary Film Studio Moscow, U.S.S.R.	U.S.S.R.	U	14135 28-9-55	
28	B-13438	Palace of Science (English) (Colour) 35 m.m.	5400(6)	Cultural Section, Embassy of U.S.S.R., Sov. exportfilm, 43, Cuffe Parade, Bombay 5.	The Central Documentary Film Studio, U.S.S.R.	Do.	U	14136 28-9-55	
29	B-13333	The Armoury of Health (German) 35 m.m.	1050 (1)	Consulate General of The Czechoslovak Republic in Bombay.	Czechoslovak State Films Praha, Czechoslovakia.	Czechoslovakia.	U	14137 28-9-55	
30	B-13328	A Dream Fulfilled (Colour-Puppet) 35 m.m.	276 (1)	Do.	Do.	Do.	U	14138 28-9-55	No dialogue or commentary.
31	B-13029	Changing Face of Rural Punjab (Hind) 35 m.m.	2126 (2)	Shri D. C. Verma, M.A., Director, Public Relations, Punjab.	M/s Singh Brothers ..	India	U	14139 28-9-55	
32	B-13319	Samajne Ki Baat (Colour) 35 m.m.	75 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	14140 28-9-55	Valid for Hindi, Marathi, Gujarati, Bengali, Punjabi, Kannada, Malayalam, Telugu and Tamil versions.
33	B-13406-7	Bim 16 m.m.	1940(3)	The Cultural Counsellor French Embassy, 2, Aurangzeb Road, New Delhi.	Looran Des Jeunes, France	France	U	14141 28-9-55	Valid for English and French versions.
34	B-13410-11	Epaves 16 m.m.	1071(1)	Do.	Les Films, J.Y. Cousteau, France.	Do.	U	14142 28-9-55	Valid for English & French versions.
35	B-13416	Genissiat (English) 16 m.m.	1170 (2)	Do.	Atlantic Film, France	Do.	U	14143 28-9-55	
36	B-13409	Dreams To Walk On (English) (Colour) 16 m.m.	942 (1)	The East India Carpet Co. Ltd., Connaught Place, New Delhi.	The East India Carpet Co. Ltd., Connaught Place, New Delhi.	India	U	14144 28-9-55	
37	B-13310	Male Me (Colour) 35 m.m.	75 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 4.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 4.	Do.	U	14145 28-9-55	Valid for Marathi Gujarati, Bengali Punjabi, Kanada, Malayalam, Telugu Tamil & Hindi, versions.
38	B-13329	Treasure on The Island (Color-puppet) 35 m.m.	390 (1)	Consulate General of The Czechoslovak Republic in Bombay.	Czechoslovak State Films Praha, Czechoslovakia.	Czechoslovakia.	U	14146 28-9-55	No dialogue or commentary.
39	B-13330	Glass—35 m.m.	900 (1)	Do.	Do.	Do.	U	14147 28-9-55	No dialogue or commentary.
40	B-13403	Horizons of Hope (English) 16 m.m. P.E.	640 (1)	Metro Goldwyn Mayer India, Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14148 28-9-55	P.E.
41	B-13363	Folk Art And Craft (Chinese), (Color) 35 m.m. P.E.	1082(2)	Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Central Newsreel & Documentary Film Studio, China.	China	U	14149 28-9-55	P.E.
42	B-13301	Filmi Sitara (Color) 35 m.m.	75 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	14150 28-9-55	Valid for Hind, Marathi, Gujarati, Bengali, Punjabi, Telugu, Tamil, Malayalam and Kannada versions.
43	B-13494	Marciano—Moore Fight (English) 16 m.m.	1912(2)	20th Century Fox Corp. (India), Ltd., Metro House, Bombay.	International Boxing Club, U.S.A.	U.S.A.	U	14151 29-9-55	
44	B-13503	Toshiba In Action (English) 16 m.m.	640 (1)	Consulate General of Japan, Megh Doot, 96B, Marine Drive, Bombay 2.	Tokyo Shibaura Electric Co. Ltd., Japan.	Japan	U	14152 29-9-55	
45	B-12502	Sakuma Hydro-Electric Project (Silent) (Colour) 35 m.m.	3000(3)	Do	Tokyo Shibaura Electric Co. Ltd., Japan.	Do.	U	14153 29-9-55	No dialogue or commentary.

1	2	3	4	5	6	7	8	9	10
46	B-13504	Water Into Energy (English) 16 m.m.	400 (1)	Consulate General of Japan, Megh Doot, 95B, Marine Drive, Bombay 2.	Tokyo Suibaura Electric Co. Ltd., Japan.	Japan	U	14154	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali.
								29-9-55	
47	B-13495	Trailer of "Tatar Ka-Chor" (Hindi) 35 m.m.	337 (1)	M.P. Pictures, Ranjit Studio Main Road, Dadar, Bombay.	Darshan, Bombay ..	India	U	14155	
								29-9-55	
48	B-13404	For Better Travel 35 mm.	991(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 6.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26	India ..	U	14156	
								29-9-55	
49	B-13474	Kamal Soap (Hindi) 35mm.	480(1)	Prakash Ramrao Khan- dare R. F. Pictures, Publicity Depart- ment, 264, Bellasis Road, Bombay 8.	J. M. Kunnu, Bombay ..	Do.	U	14157	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali.
								29-9-55	
50	B-13415	Islam (English) 16mm. ..	816(1)	The Cultural Counsel- lor French Embassy, 2, Aurangzeb Road, New Delhi.	Films J. K. R. Millet, France.	France	U	14158	
								29-9-55	
51	B-13354	May Day Celebrations In Moscow, 1955 (Eng- lish) 35mm.	2132(3)	Cultural Section, Em- bassy of U. S. S. R., Sovexportfilm, 43, Cuffe Parade Road, Bombay 5.	Central Documentary Film Studio, Moscow U.S.S.R.	U.S.S.R.	U	14159	
								29-9-55	
52	B-13434	Community Workshop (English) (Color) 16mm.	695(2)	United States Infor- mation Service, "The International", 10, Queen's Road, Bom- bay.	United States Infor- mation Service, U.S.A.	U.S.A.	U	14160	With triangle mark.
								29-9-55	
53	B-13115	Trailer of "Land of The Pharaohs" (Eng- lish) (Cinemascope) (Color) 35mm.	398(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	14161	
								30-9-55	

Indorsement—

No. B/13115.
Trailer of "Land of The Pharaohs"—(Color) (Cinemascope) 35mm.
Length applied—418 ft.
U.Cert. No. 14161 dated 30th September 1955.

Delete—

1. Near views of Nellifer—Indecorously for suggestively clothed; also the views wherein part of the flesh of her bosom or thighs or much of her bare body is visible—10 ft. 8 frames.

Length of exclsions—19 ft. 8 frames
Actual length of the trailer—398 ft.

54	B-13114	Land of The Pharaohs (English) (Cinemascope) (Color) 35mm.	9554(8)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	14102 30-9-55	With mark,	triangle
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Endorsement—

No. B/18114.
Film: Land of The Pharaohs (Cinemascope) (Color).
Length applied—9,866 ft.
U-Certificate No. 14162 of 30th September, 1955.

Delete—

- Reel I*—Part of the shot which shows a scantily clad maid serving Pharaoh at the time of his bath—29 ft.
Reel II—The short shot of crocodiles eating men thrown to them—7 ft.
Reel IV—From the 'African' dances the views of scantily clad woman dancer—37 ft.
 Nellifer being whipped—10 ft.
Reel IV & VI—Near views of Nellifer, indecorously or suggestively clothed; also the views wherein part of the flesh of her bosom or thighs or much of her bare body is visible—198 ft. 12 frames.
Reduce—
Reel VII—Views of blood-stained Pharaoh—22 ft. (Length retained—17 ft.).
Deleted (voluntarily)—
Reel II—Men being thrown to crocodiles—5 ft. 8 frames.
Reel VII—Captain suffering after being hit by the sword—2 ft. 11 frames.

Length of excisions—303 ft. 12 frames.
Length of approved voluntary deletions—8 ft. 3 frames.
Actual length of the trailer—9,554 ft.

55	B-12584	Trailer 4B of "Student Prince (English) (Cinemascope) (Color) 35mm.	368(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14163 30-9-55	With mark	triangle
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Endorsement—

No. B/12584.
Trailer 4B of "Student Prince" (Cinemascope) (Color).
Length applied—442 ft.
U-Cert. No. 14163 of 30th September 1955.

Delete—

1. The drinking song "Come boys, let's all be gay"—21 ft. 7 frames.
2. The drinking song "Drink, Drink, Drink"—12 ft. 1 frame.
3. Two inserts of close-ups of Kathy where the flesh of her bare bosom is visible when Karl is singing the song "To-night was just a masquerade"—12 ft. 11 frames.

Deleted (voluntarily).—

1. The words "With every breath"—2 ft. 6 frames.
2. The words "Summer or spring, winter or fall, you are my life, my love, my all"—25 ft. 5 frames.

Length of excisions—46 ft. 3 frames.
Length of approved voluntary deletions—27 ft. 11 frames.
Actual length of the trailer—368 ft.

56	B-13515	Trailer of "Strategic Air Command" (English) (Vistavision) (Color) 35mm.	249(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	14164	30-9-55
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1	2	3	4	5	6	7	8	9	10
57	B-13440	Books for All (English) 16mm.	493(1)	D. R. Kalia, Director, Delhi Public Libraries Queen's Road, Delhi 6.	United Nations Educational, Scientific & Cultural Organisation, France.	France	U	14165 30-9-55	
58	B-13334	Beton Précontraint Prestressed Concrete (English) 16mm.	1210(1)	Dr. N. K. Patwardhan, Assistant Director, (Chemistry) Central Building Research Institute Roorkee, U. P.	Sofodi Societe Pour Le Film Educatif, Documentaire, Et Industriel, Belgium.	Belgium	U	14166 30-9-55	
59	B-13290	Our Times No. 8 16 m.m.	784(2)	United States Information Service, "The International" 16, Queen's Road, Bombay.	United States Information, Service U.S.A.	U.S.A.	U	14167 30-9-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali
60	B-13295	Our Times No. 9 16 m.m.	717(2)	Do.	Do.	Do.	U	14168 30-9-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
61	B-13420	Our Times No. 10 16 m.m.	736(2)	Do.	Do.	Do.	U	14169 30-9-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
62	B-13425	Our Times No. 11 16 m.m.	779(2)	Do.	Do.	Do.	U	14170 30-9-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
63	B-13492	The School—House (English) (Color) 16 m.m. P.E.	748(2)	Do.	RCA International Division, U.S.A.	Do.	U	14171 30-9-55	P.E.
64	B-13418	Petite Republique (English) 16 m.m.	651(1)	The Cultural Counsellor, French Embassy, 2, Aurangzeb Road, New Delhi.	Medeleine Carroll, France	France	U	14172 30-9-55	
65	B-13414	Oeuvre Scientifique De Pasteur (English) 16 m.m. P.E.	2970(2)	Do.	Cine France, France	Do.	U	14173 30-9-55	P.E.
66	B-13486	Look At Philips (English) 16 m.m.	82(1)	Phillips Electric Co. (India) Ltd., 196, Jamshedji Tata Road, Bombay 1.	N. V. Philips Gloeilampenfabrieken, Holland.	Holland	U	14174 30-9-55	
67	B-13310	Apache (English) (Color) 35 m.m.	7781(10)	Western India Theatres Ltd., Marshal Building, Foreign Films Division, Ballard Estate, Bombay 1.	Hocht-Lancaster, U.S.A.	U.S.A.	U	14175 1-10-55	With triangle mark.

Endorsement—

No. B/11310
Film : "Apache" (Color).
Length applied—7,889 ft.
U-Cert. No. 14175 of 1st Oct. 1955.

Reduce—

Reel No. VI & VIII—To the minimum necessary for continuity, the cuddling, lying and rolling together on ground and Masai laying with his head on the body of Nalini omitting the shot where her thigh is exposed—80 ft. 7 frames. (Length retained—52 ft.).

Reel X—In the last encounter between Masai and the American troops violence and shooting—27 ft. 6 frames. (Length retained—85 ft. 10 frames).

Length of excisions—107 ft. 13 frames.
Actual length of the film—7,781 ft.

68	B-13517	Trailer of "Ratna Manjari" (Hindi).	421(1)	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	India	U	14176 1-10-55	
69	B-13013	Soldier of Fortune (English) (Cinemascope) (Color) 35 m.m.	8549(11)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	A	366 26-9-55	With triangle mark.

Endorsement—

No. B/13013
Film : Soldier of Fortune (Cinemascope) (Color).
Length applied—8,700 ft.
A-Cert. No. 366 of 26th September 1955.

Delete—

Reel V—Shots showing the bare legs of the dancer when she lifts her skirt up, once when she was on the floor and again when she was on the table top—46 ft.

Reel VI—The following dialogue : "I suggest you visualize her say a month from now in that man's arms see him caress her listen to their quick breathing and have the courage to admit that in her ecstasy she could quite possibly forget you ever existed—26 ft.

Reel IX—Rooha slapping his wife—6 ft.

Reduce—

Reel V & IX—Considerably the fight in the restaurant, as well as the fight between Hank Lee and Rooha, particularly deleting direct hits on the face, low stomach punches and shots showing bleeding on the face—81 ft. 9 frames. (Length retained—36 ft. 10 frames.)

Length of excisions—159 ft. 9 frames.
Actual length of the film—8,540 ft.

70	B-13459	Footsteps in the Fog (English) (Color) 35 m.m.	8333(10)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	367 26-9-55	
71	B-13259	The Night Holds Terror (English) 35 m.m.	7971(11)	Do.	Do.	Do.	A	368 30-9-55	
72	B-12444	Bride of The Gorilla (English) 35 m.m.	6863(4)	M.B. Bilimoria & Son, 393, Lamington Road, Bombay 4.	Jack Broder Production, U.S.A.	Do.	A	369 1-10-55	With triangle mark.

Endorsement—

No. B/12444.
Film : Bride of the Gorilla (English).
Length applied—5,872 ft.
A-Cert. No. 369 of 1st October 1955.

Delete—

Reel No. II—One shot of the maid servant when she bends and her bare bosom is seen during the police enquiry—8 ft. 10 frames.

Length of excision—8 ft. 10 frames.
Actual length of the film—5,863 ft.

1	2	3	4	5	6	7	8	9	10
Alterations under Rule 29—									
1	R 11682	Munimji (Hindi)		M/s. Filmistan Ltd., 11/13, Botawala Bldg, Post Box No 247, Bombay 1.	M/s. Filmistan Ltd 11/13, Botawala Bldg, Post Box No 247, Bombay 1.	India	U	13548 1-7-55	This certificate was endorsed on 28-9-55
Endorsement—									
No. B/11682. Film Munimji (Hindi) U-Cert No 13548 of 1-7-55									
Deleted—									
Reel XI—The 3rd, 4th, 5th and 6th lines from song No 7 beginning from ‘Mere pahlu me to Tum abhi the yahan’—70 ft									
Reel XIV—The whole song No 9 ‘Sajan bin mind na aye’ and a portion of the dialogue between Rupa’s father and the Inspector immediately preceding the song—400 ft									
Reel XVI —The entire scene with dialogues between Ratan and his mother Malu in the cave, where she requests him to get Anwar released to which he refuses and goes away kicking her—130 ft									
Length of film before alterations—14,105 ft Actual length of the film after the aforesaid alterations—14,105 ft									

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 1st October 1955

Instructions, B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.
P E—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet & No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film with address	Country of Origin	Nature of certi-ficate grant-ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1523	Raat-Bhore, 35 mm. (Bengali)	12,771(13)	S B Productions, 3A, Hindusthan Road, Calcutta 29.	S B. Productions, 3A, Hindusthan Road, Calcutta 29.	India (W Bengal).	U	12586 28-9-55	With triangle mark
Original length—12,798 ft.									
Endorsement—									
(1) In reels 1 & 12—Reduce to the minimum the scenes showing beating of Lotan by his uncle and later by Hiren—21½ ft									
(2) In reels 2 & 3—Delete the word “Haramzada” (linked out—no change in length)									
(3) In reel 7—Delete the remarks of Hiren that he had done well to come while she was alone in the scene when Hiren calls on Jhunu at the house while her parents are away to see a picture—5½ ft.									
Total deletions—27 ft Length of the film after reduction and deletion—12,771 ft									
2	C-1527	Brotacharini, 35 mm (Bengali)	13,668(14)	Emkeji Production Ltd, 31/A, Dharamtalla Street, Calcutta 13.	Emkeji Production Ltd, 31/A, Dharamtalla Street, Calcutta 13.	India (W. Bengal)	U	12587 30-9-55	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 1st October 1955

Instructions; B—Bombay; M—Madras; C—Calcutta, U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults, i.e., persons of over 18 years
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film with address	Country of Origin	Nature of certi-ficate grant-ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1082	Insaniyat” (Hindi)	16,524(18)	M/s Gemini Productions, Madras 6	M/s. Gemini Productions, Madras 6	India (Madras)	U	12988-U 28-9-55	With triangle mark.
2	M-1081	“Shivasharane Nambiakka’ (Kannada).	13,755(16)	M/s. Mahatma Pictures, Mysore.	M/s Mahatma Pictures, Mysore.	India (Mysore)	U	12988-U 29-8-55	

Endorsement on Certificate No. 12989-U dated the 29th September 1955, issued to the film M-1081 ‘Shivasharane Nambiakka’ (Kannada).
Length as given in the application—13,927 ft.

Cuts—

1 Reel 1—When the king sacrifices his son, delete (a) The sound of the sword when it is supposed to sever the head outfield, and (b) The insert picture of the severed head after suggestion of the king's wife Gangavva out of the house, leaving only a bare suggestion.

3 Reel 11—Reduce substantially the scene where the Pandava loses his eye sight, leaving only a suggestion—79 ft.

4 Reel 16—Delete the picture and dialogue of the bleeding corpse with hay. (There is no objection to the references in subsequent dialogues where she says she killed him)—5 ft

5. Reel 16—When the two guests refuse to take food from the hands of the murderess, delete the picture and dialogue of Nambiakka saying that it was not murder but due to Shivabakth—6 ft.

6. Reel 16—When the Lord Shiva is shown as blessing Nambiakka, delete the picture and dialogue of his saying that the services of such devotees like her were required for the world as long as Nasthikam (Atheism) lasts—8 ft.

Total cuts—172 ft.
Actual length of the film after the cuts will be—13,755 ft

[illegible]

Applications under rule 29—

J	M-1079/29 /126	"Donga Ramudu" (Telugu)	1017(1)	M/s. Annapurna Pictures Ltd., Madras 17.	M/s. Annapurna Pictures Ltd., Madras 17.	Censor Certificate No. 12986-U dated 23rd September 1955 endorsed on 26-9-55.
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Endorsement under Rule 29, on Certificate No. 12986-U dated the 23rd September 1955, issued to the film M-1079 "Donga Ramudu" (Telugu).

Particulars of alterations approved.

Certified length of Reel No. 1 — 773 ft.

The revised length of the film will be—17,101 ft.

Addition of titles—244 ft.

Total—1,017 ft.

2	M-1082/ 29/129	"Insaaniyat" (Hindi)	2275(2)	M/s. Gemini Productions, Madras 6.	M/s. Gemini Productions, Madras 6.	Censor Cert. No. 12988-U dated 28th September 1955, endorsed on this same date.
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Endorsement under Rule 29 on Certificate No. J2988-U dated the 28th September 1953, issued to the film M-1082 "Insaniyat" (Hindi).

Particulars of alterations under Rule 29—

Addition of sound to Reels 11 and 18 is approved.

3	M-900/ 20/127	Arund (Hindi)	14725(15)	M/s. Pakshiraja Studios, Coimbatore.	M/s. Pakshiraja Studios, Coimbatore.	Censor Cert. No. 12914-U dated 23rd February 1955, endorsed on 30th September 1955.
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Endorsement under Rule 29 on Certificate No. 12914-U dated 23-2-55 issued to the film M-999 "Azad" (Hindi).

The complete film is now hand-coloured and it is approved. The Certificate is valid for exhibition of the film, with or without the colouration.

4	M-1081/ 29/130	"Shivasharanu Nambikkka" (Kannada).	1600(2)	M/s. Mahatma Pictures, Mysore.	M/s. Mahatma Pictures, Mysore.	Censor Cert. No. 12989-U dated 29th September 1955, endorsed on 1st October 1955.
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Endorsement under Rule 29 on Certificate No. 12989-U dated the 29th September 1955, issued to the film M-1081 "Shivagharane Nambikkke" (Kannada).

Particulars of alterations under Rule 29—

Additions as described below are approved—

1. Certified length of Reel 1.—855 ft. Addition of titles—245 ft. Revised length of Reel No. 1—1,100 ft.

2. Addition of a fresh reel (Reel No. 17)—500 ft.

The net revised length of the film after the above additions will be 14,500 ft. in 17 reels.

Bombay, the 8th October 1955

M. D. BHATT

Chairman

Central Board of Film Censors

